

1941

# HAY QUE SABER PERDER

bolero



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# HAY QUE SABER PERDER.

BOLERO.

Abel Domínguez.  
S.A.C.E.M. DE MÉXICO.

Cuando un amor se va que de-se-spe-ra -

ción cuando un cariño vuela nada con su la mi co-ra-zón. Dan ga-nas de llo -

rar no es fá-cil ol-vi-dar al que re-que-re-nos de-ja y que se-a -

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leja sin compa - sión. No pue - do com - pre - n - der que co - sa es el a - mor

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

si lo que más que - rí - a sig - la al ma - mí - a me a - ban - do - nó. Pe - ro no hay que llo -

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and tempo. The lyrics are written below the notes. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

rar hay que sa - ber per - der lo mis - mo pier - de un hom - bre que una mu -

The third system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and tempo. The lyrics are written below the notes. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

1. jer. ----- 2. jer. -----

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is divided into two parts, labeled '1.' and '2.', with a double bar line between them. The lyrics 'jer.' are written below the notes. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.